

# Lars David Sarosi – Curriculum Vitae

1991-01-24, Gothenburg, Sweden

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<https://sarosi.se/>

<https://www.youtube.com/@davidsarosi>



## Education

- 2020-2022 Liszt Academy, Budapest, Hungary  
Orchestra conducting, Master
- 2017-2020 Liszt Academy, Budapest, Hungary  
Orchestra and choir conducting, Bachelor
- 2015-2017 Lund University, Malmö, Sweden  
Pedagogy
- 2014-2015 Lund University, Lund, Sweden  
Orchestra conducting
- 2013-2015 The Royal Danish Academy of Music, Copenhagen, Denmark  
Piano, with conducting as minor subject, Master
- 2010-2013 The Royal Danish Academy of Music, Copenhagen, Denmark  
Piano, Bachelor
- 2007-2010 Heleneholm Music High School, Malmö, Sweden  
Main subject piano
- 2000-2007 Limhamn Music Classes, Malmö, Sweden

## Employments

- 2023-today    Conductor, Malmö Sinfonietta, Sweden
- 2022-today    Conductor, Lund New Chamber Orchestra, Sweden
- 2022-today    Conductor, Öresunds Unga Symfoniker, Sweden
- 2021-2022    Assistant conductor, Budapest Opera, Hungary
- 2021-2022    Repetiteur, Budapest Opera, Hungary
- 2016-2017    Conductor, Malmö Sinfonietta, Sweden
- 2017            Conductor, Lund New Chamber Orchestra, Sweden
- 2013-2015    Pianist and repetiteur, Malmö Academic Choir and Ensemble Syd, Sweden
- 2010-2011    Conductor, Husets kör, Malmö, Sweden
- 2010-2017    Teacher and pianist Music High School in Malmö, Sweden

## Prizes and scholarships

- 2019            First prize at the Lantos Rezső choir conducting competition, Budapest, Hungary
- 2019            Dan-Olof Stenlund scholarship
- 2013            Karen and Arthur Feldthusets scholarship
- 2010            Maj von Rosen scholarship
- 2010            John Andersson i Anderslöv scholarship
- 2008            First prize in the Blüthner piano competition, age category 17-20 years, Malmö

## Experience with opera

Musical leader:

Rossini – Le comte Ory (Budapest Opera), Erkel – Bánk Bán (Budapest Opera)

Assistant conductor/repetiteur:

Verdi – Simon Boccanegra (Budapest Opera), Donizetti – La fille du regiment (Budapest Opera), Erkel – Bánk Bán (Budapest Opera), Poldini – Farsangi lakodalom (Budapest Opera)



[Rossini – Le comte Ory, Budapest Opera, in which I was the musical leader and pianist](https://youtu.be/BZ0gxbNObf4)  
<https://youtu.be/BZ0gxbNObf4>

## Experience with symphonic repertoire

Has conducted:

In Hungary:

Hungarian Radio Orchestra, MÁV Symphony Orchestra, Dohnányi Symphony Orchestra, Miskolc Symphony Orchestra, Danube Symphony Orchestra, Liszt Academy Symphony Orchestra, Győr Symphony Orchestra

In Sweden:

Malmö Sinfonietta, Lund New Chamber Orchestra, Lund Academic Orchestra, Malmö Academic Orchestra, Öresunds Unga Symfoniker



[Beethoven – Symphony No. 7, MÁV Symphony Orchestra](https://youtu.be/KL04WX2c4cY)  
<https://youtu.be/KL04WX2c4cY>

## Experience with choir

Has conducted:

In Hungary:

Budapest Opera Choir, Iu||:ventus:| |, Új Liszt Ferenc Kamarakórus, Angelica Leánykar (Girls' Choir)

In Sweden:

Trinity Choir Christianstad, Husets kör



[Kodály – Esti dal \(Evening song\), Iu||:ventus:| |  
https://youtu.be/hMwTeR40vEU](https://youtu.be/hMwTeR40vEU)

## Soft Skills:

Flexibility

Adaptability

Used to working in international contexts

Open-minded

Responsible

Diligent

## Languages:

Hungarian (mother tongue)

English (full proficiency)

Swedish (full proficiency)

Spanish (beginner)

Italian (beginner)