

Lars David Sarosi – Curriculum Vitae

1991-01-24, Gothenburg, Sweden

Nobelvägen 68B, lgh 254
212 52 Malmö
Sweden

+46738475656

david@sarosi.se

<https://sarosi.se/>

<https://www.youtube.com/@davidsarosi>



Education

- | | |
|-----------|---|
| 2020-2022 | Liszt Academy, Budapest, Hungary
<u>Orchestra conducting</u> , Master |
| 2017-2020 | Liszt Academy, Budapest, Hungary
<u>Orchestra and choir conducting</u> , Bachelor |
| 2015-2017 | Lund University, Malmö, Sweden
<u>Pedagogy</u> |
| 2014-2015 | Lund University, Lund, Sweden
<u>Orchestra conducting</u> |
| 2013-2015 | The Royal Danish Academy of Music, Copenhagen, Denmark
<u>Piano</u> , with conducting as minor subject, Master |
| 2010-2013 | The Royal Danish Academy of Music, Copenhagen, Denmark
<u>Piano</u> , Bachelor |

Longer reoccurring engagements, employments

- | | |
|------------|---|
| 2024-today | <u>Assistant conductor</u> , The Royal Danish Opera, Copenhagen |
|------------|---|

2024-today	<u>Conductor</u> , Tonicaorkesteren Helsingborg, Sweden
2023-today	<u>Conductor</u> , Christianstad Symfoniker, Sweden
2023-today	<u>Conductor</u> , Malmö Sinfonietta, Sweden
2023-today	<u>Conductor</u> , Sångbolaget, Sweden
2022-today	<u>Conductor</u> , Öresunds Unga Symfoniker, Sweden
2022-today	<u>Conductor</u> , Lund New Chamber Orchestra, Sweden
2021-2022	<u>Assistant conductor</u> , Budapest Opera, Hungary
2021-2022	<u>Repetiteur</u> , Budapest Opera, Hungary
2016-2017	<u>Conductor</u> , Malmö Sinfonietta, Sweden
2017	<u>Conductor</u> , Lund New Chamber Orchestra, Sweden
2013-2015	<u>Pianist and repetiteur</u> , Malmö Academic Choir and Ensemble Syd, Sweden
2010-2011	<u>Conductor</u> , Husets kör, Malmö, Sweden
2010-2017	<u>Teacher</u> and <u>pianist</u> Heleneholm/Latin Music High School in Malmö, Sweden

Prizes and scholarships

2024	Highest scholarship for orchestra conducting, from Kungliga Musikaliska Akademin (Royal Society of Music) in Stockholm
2023	Highest scholarship for orchestra conducting, from Kungliga Musikaliska Akademin (Royal Society of Music) in Stockholm
2019	<u>First prize</u> at the Lantos Rezső choir conducting competition, Budapest, Hungary
2019	Dan-Olof Stenlund scholarship
2013	Karen and Arthur Feldthusets scholarship
2010	Maj von Rosen scholarship
2010	John Andersson i Anderslöv scholarship
2008	<u>First prize</u> in the Blüthner piano competition, age category 17-20 years, Malmö

Experience with symphonic repertoire

Has conducted:

In Hungary:

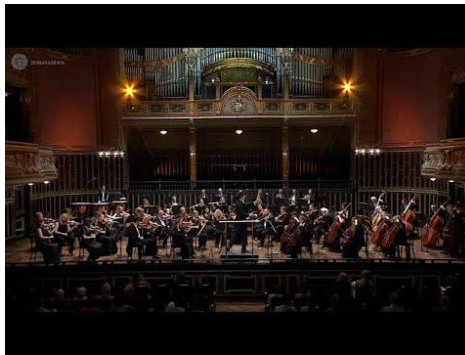
Hungarian Radio Orchestra, MÁV Symphony Orchestra, Dohnányi Symphony Orchestra, Miskolc Symphony Orchestra, Danube Symphony Orchestra, Liszt Academy Symphony Orchestra, Győr Symphony Orchestra

In Sweden:

Malmö Sinfonietta, Lund New Chamber Orchestra, Lund Academic Orchestra, Malmö Academic Orchestra, Öresunds Unga Symfoniker, Lunds Stadsorkester, Tonicaorkestern Helsingborg, Christianstad Symfoniker, Malmö Opera Orchestra

Other:

Sønderjyllands Symfoniorkester/South Denmark Philharmonic



[Beethoven – Symphony No. 7, MÁV Symphony Orchestra](https://youtu.be/KL04WX2c4cY)
<https://youtu.be/KL04WX2c4cY>

Experience with opera/music theatre

Musical leader:

Mascagni – Cavalleria Rusticana (own production), Rossini – Le comte Ory (Budapest Opera), Erkel – Bánk Bán (Budapest Opera), We will rock you (Elson Productions)

Assistant conductor/repetiteur:

Verdi – Simon Boccanegra (Budapest Opera), Donizetti – La fille du regiment (Budapest Opera), Erkel – Bánk Bán (Budapest Opera), Poldini – Farsangi lakodalom (Love adrift) (Budapest Opera), Verdi – La Traviata



[Mascagni – Cavalleria Rusticana, Malmö Sinfonietta, soloists from Malmö Opera](https://youtu.be/rZV5j1oXx0?si=V59q4VKKslJncBa)
[https://youtu.be/ rZV5j1oXx0?si= V59q4VKKslJncBa](https://youtu.be/rZV5j1oXx0?si=V59q4VKKslJncBa)

Experience with choir

Has conducted:

In Hungary:

Budapest Opera Choir, lu||:ventus:| |, Új Liszt Ferenc Kamarakórus, Angelica Leánykar (Girls' Choir)

In Sweden:

Trinity Choir Christianstad, Husets kör, Sångbolaget, Malmö Kammarkör



[Kodály – Esti dal \(Evening song\), lu||:ventus:| |](https://youtu.be/hMwTeR40vEU)
<https://youtu.be/hMwTeR40vEU>

Experience as a pianist

Apart from playing at countless concerts and events, where I played both solo recitals of pieces from every musical era from Bach to contemporary, accompanied singers

and instrumentalists of all kinds, and played chamber music in different constellations, these were the projects that involved a bigger number of participants:

- 2025 Soloist and conduction in **Mozart – Piano concerto in d minor KV 466**, with Malmö Sinfonietta.
- 2024 Soloist and conduction in **Mozart – Piano concerto in d minor KV 466**, with Christianstad Symfoniker.
- 2023 Repetiteur in **Mascagni – Cavalleria Rusticana, both soloists and choir**, own production.
- Soloist in **Bach – Keyboard concerto in d minor**, with Lund New Chamber Orchestra
- 2021-2022 Repetiteur at Budapest Opera in the following productions: **Rossini – Le comte Ory**, **Verdi – Simon Boccanegra**, **Erkel – Bánk Bán**, **Poldini – Farsangi lakodalom**
- 2020 Piano in **Ropartz – Nocturne pour chœur & piano**, with Liszt Academy Diploma Choir.
- 2018 Celesta in **Strauss – Vier letzte Lieder**, with Duna Symphony Orchestra.
- Piano in **Stanford – For Lo, I raise up** with Liszt Academy Alma Mater choir.
- 2016 Soloist and conductor in **Haydn – Piano concerto in D major**. With Malmö Sinfonietta.
- 2015 Soloist and conductor in **Haydn – Piano concerto in D major**. With own chamber orchestra.
- 2014 Piano in **Cage – Credo in US**, at the PULSAR festival, Copenhagen, Denmark.
- 2013-2015 Repetiteur with Malmö Academic Choir and Ensemble Syd.
Händel – Messiah, among others.
- 2013 Piano in **Shostakovich Symphony no 7 ("Leningrad Symphony")** with Dimitrij Kitajenko, with The Royal Danish Academy of Music Symphony Orchestra.
- 2012 Piano and celesta with The Royal Danish Academy of Music Symphony Orchestra with Johan de Meij as conductor.
Music from Star Wars, and Lord of the Rings.



[Rossini – Le comte Ory, Budapest Opera](https://youtu.be/BZ0gxbNObf4)
<https://youtu.be/BZ0gxbNObf4>

See detailed résumé for more details and repertoire!

Soft Skills:

Flexibility

Adaptability

Used to working in international contexts

Open-minded

Responsible

Diligent

Can handle pressure and long hours

Languages:

Hungarian (mother tongue)

English (full proficiency)

Swedish (full proficiency)

Spanish (beginner)

Italian (beginner)

French (beginner)

German (beginner)

Danish (beginner)